

## **Andrea Peters**

### **Head of Training**

Andrea Peters studied "Social and Economic Communication" at the Berlin University of Arts. 1989 she began working in the media industry as a production assistant for several TV series. From 1993-1995 she was hired as a production manager for documentary films by a production company. As of 1995 she built up and for the next 6 years ran the office of the Master School Drehbuch for the Filmboard Berlin-Brandenburg (now Medienboard Berlin-Brandenburg). She was responsible for the budgets and organisation of the courses and workshops, mainly supported by the local film funding institutions and the Media Plus Programme of the European Commission.



Since June 2002 she is working for the Erich Pommer Institut, where she is in charge of the project management for several projects, e.g. ESSENTIAL LEGAL FRAMEWORK. In the meantime she was working as a project manager for numerous training activities: for example in 2003 for the ACADEMY OF CONVERGING MEDIA at the dffb film school in Berlin and in 2004 for the project INSIGHT OUT at the Hochschule für Film und Fernsehen "Konrad Wolf" in Potsdam.

Since August 2005 Andrea Peters is head of the Erich Pommer Institut's training department and is responsible for the national and international training activities.

## **Erich Pommer Institut gGmbH**

By providing practice-oriented research, academic teaching, industry training and media consultation, the Erich Pommer Institut consistently applies the latest observations and findings from the film, TV and music industries to a wide spectrum of fields.

These include issues of media law (e.g. copyright and licensing law) and media economy (e.g. film financing and the trade in TV formats) as well as for instance the legal and economic aspects involved in media convergence.

By providing two endowed professorships to the University of Potsdam and the Academy of Film & Television "Konrad Wolf" we can ensure a strong academic foundation.

The Erich Pommer Institut was founded in 1998 as an independent, non-profit GmbH (equivalent to private limited company) in Babelsberg, Potsdam. Sole associate is AGICOA Urheberrechtsschutz GmbH, an international copyright administration company for film and TV producers.

The Erich Pommer Institut was named after one of the most important film producers of the early 20th century. Many of his productions, such as The Cabinet of Dr Caligari (1920), Metropolis (1927) and The Blue Angel (1930), are world famous and still considered film classics to this day.

## **Contact**

Erich Pommer Institut gGmbH · Försterweg 2 · 14482 Potsdam · Germany  
Phone +49 (0) 331.721 28 82 · Fax +49 (0) 331.721 28 81  
peters@epi-medieninstitut.de · www.epi-medieninstitut.de