

## SCRIPTEAST 2007/2008 – FINAL CALL

If you have a finished or nearly finished script of a theatrical feature film, we would like to turn your attention to a possibility of application to another edition of **ScriptTeast** which will take place from 8 - 14 of October 2007 in Ossolinski Palace in Sterdyn, Poland.

ScriptTeast is a project based training program, designed specifically for experienced scriptwriters from Central and Eastern Europe, which has gained support of the Media Plus Programme of the European Community. It is based on the Sundance model and its aim is to help authors from this part of Europe overcome barriers they encounter, enhance competitiveness of their scripts and promote them among the best producers.

**ScriptTeast** offers a week of individual analyses and consultations of each script by Creative Advisors followed by on-line consultations and a three-day session at Berlin film festival in 2008, and a seven-day session during the IFF Cannes 2008. All ScriptTeast participants receive accreditations to festival screenings and their scripts are promoted among producers at both festivals. During the Final Session in Cannes, the international ScriptTeast Advisory Board will give the **Krzysztof Kieślowski Award for the Best Eastern and Central European Script to one of the scripts participating in the program (10.000 € for its author/-s).**

We modeled **ScriptTeast** on the best examples of similar initiatives and on the basis of our experience of co-operation with Robert Redford's Sundance Institute on Central European Screenwriters Lab. **ScriptTeast** participants are coached and supported by filmmakers - Creative Advisors - who had spectacular successes, reaching far beyond their own countries. Creative Advisors come from among famous scriptwriters, directors and producers of different cultures. Scriptwriters from Eastern Europe welcomed our initiative as a very needed one and already in the first edition we had plenty of applications from all countries of the region.

For this edition as Creative Advisors we already confirmed: **Cedomir Kolar** (producer of "No Man's Land" by Danis Tanovic), **Peter Webber** (director of "The Girl with a Pearl Earring"), **Mark Rozenbaum** - producer, director, scriptwriter & lecturer in Tel-Aviv University, his recent film Tehilim was nominated to Golden Palm, and **Tom Abrams**, screenwriter, director and an associate professor at USC in L.A.

In the previous **ScriptTeast** edition Creative Advisors included: Lynda Myles (producer of "The Commitments" by Alan Parker), William Forsyth ("Gregory's Girl"), James Ragan ("The Deer Hunter"), Petr Zelenka ("Wrong Side Up"), Enzo Monteleone ("Mediterraneo"), Thaddeus O'Sullivan ("Nothing Personal"), Richard Kwietniowski ("Love and Death On Long Island"), Bernd Lichtenberg ("Goodbye, Lenin!"), Maciej Karpiński ("A Lonely Woman") and Gyula Gazdag (*A Hungarian Fairy Tale, Stand Off*) as a Head of Studies.

**ScriptTeast** is organized by **Independent Film Foundation** and in partnership with the **European Film Academy**, the network of European producers **ACE** (Ateliers du Cinéma Européen) and **Producers Network** associated with **Marche du Film, IFF Cannes**. The members of ScriptTeast Advisory Board are: Simon Perry (President of the Board), Antoine de Clermont-Tonnerre, Agnieszka Holland, Antonio Saura and Manfred Schmidt.

If you would like to submit a script please go to our website [www.scripteast.pl](http://www.scripteast.pl) for detailed instructions or contact Monika Bednarek, ScriptTeast Project Manager at: [info@scripteast.pl](mailto:info@scripteast.pl)

**Application deadline is August 24, 2007.**