

Tuesday, November 24th 2009

Time	Speaker/event	Content
08:45	Registration of participants	
09:00	Nina Peče, managing director of Kinodvor municipal cinema	Introduction
09:15	Meave Cook, director of Access Cinema, a resource organisation for regional cultural cinema exhibition in Ireland. http://www.accesscinema.ie	Access Cinema model: service description, profiles of collaborating exhibitors, organizational form, coordination of national network, film distribution system, programme advice, programme regulation and standards. Involvement in international cinema network(s). Regional, national and European support to film culture. How is Access Cinema financed and what are exhibitors' financial sources. Quality, education and training of technical staff. Digitalization, Access Cinema and Irish film culture. What is the situation with digital transition? Who invests in the infrastructure?
10:45	Intermission	
11:00	Public discussion: how do we want to function national art cinema network?	What are the similarities and differences of Irish and Slovenian situation in film culture? What can we learn from Access Cinema? What is the optimal model for Slovenian cinema network? What organizational form, what operational form and what exactly should be the services of Slovenian national cinema network? How should national cinema network and involved cinemas be financed?
12:00	Lunch	
13:45	Europa Cinemas: Marketa Colins Hodouskova, Central & Eastern Europe Coordinator (MEDIA, MAEE, EURIMAGES) http://www.europa-cinemas.org	Europa Cinemas: Purpose and goals of the organization and emphasis on Central and Eastern Europe. Membership of Europa Cinemas, conditions of eligibility and different forms of membership. Member benefits: support to European non-national film, support to initiatives targeted and young audience. Examples of successful exhibitors, and different types of cinema networks. Examples of digitalization models and European support to digitalization. Q&A
14:30	Intermission	
14:45	CICAE: Sylvie Da Rocha, Managing director http://www.cicae.org	Art house cinema concepts in different European countries. Cinema networking: Purpose and goals of CICAE. Membership forms and categories. Examples of national cinema networks, similarities and differences to Slovene situation. Examples of good practice and successful institutional actions and acts to obtain support for art house cinemas. Q&A
15:30	Public discussion: international cinema networking and support	What can we learn from comparison models of cinema networks? Necessity of national and international cinema networking. Acts and initiatives for obtaining support for art house cinemas and national art cinema network from local, national and international sources. Forming a national cinema network to address issue of DCinema on joint initiative.
16:30	Intermission	
17:00	Tricks (Sztucski), Andrzej Jakimowski, 2007, 96', Poland, distrib.: Demiurg	Public screening.
19:00	Old School of Capitalism (Stara šola kapitalizma), Želimir Žilnik, 2009, 122', Serbia	International premiere in presence of the director. Public discussion in Slovene and Serbian language after the projection involving Želimir Žilnik, Rastko Močnik, Jože Mencinger, Lev Centrih, Jože Vogrinc, Ciril Oberstar and Primož Krašovec will be moderated by Jela Krečič.

Wednesday, November 25th 2009

Čas	Dogodek	Kratka vsebina
09:00	Nina Peče, managing director of Kinodvor municipal cinema	Introduction
09:15	Universal Production Partners, a.p.: Miroslav Sochor, Digital Technology Expert, DCI Specialist http://www.upp.cz/	How does DCinema work and benefits it brings. The vision of DCinema. Does DCinema investment pay off: How much can be saved on production, postproduction and distribution expenses using DCinema?. Roll-out scheme examples and what to look out for in preparing a national roll-out scheme. Digitalization models in Czech and other European countries How would art cinema network go for DCinema? International support to DCinema and international technical standards Q&A
10:45	Intermission	
11:00	Nord, director and producer: Rune Denstad Langlo and Brede Hovland	Film culture and cinematography in Norway. Art house cinema in Norway. Norway digitalization roll-out scheme. Digitalization and film production, example: Nord, Europa Cinemas Label film. Q&A
12:00	Lunch	
13:45	Public discussion: DCinema	The necessity of cinema digitalization: benefits of digitalization and threats to cinemas that will not digitalize. Cost assessment, number of cinemas included: commercial and art house cinemas together? Costs saved in film production, postproduction and distribution. Where to get the funds: 1. National initiatives: Ministry of culture, tax reduction support, National film fund (costs saved in film production); 2. International support: How to apply for international support; 3. Local community support and public sector sponsorship
15:45	Open forum	Open forum is intended for presentation of ideas and business suggestions and propositions from interested parties to the network of film exhibitors. It is an opportunity for cinema network to establish new connections, explore new ideas and broad the activities. Presentations as limited to five (5) minutes.
16:30	Intermission	
19:00	Tricks (Sztucski), Andrzej Jakimowski, 2007, 96', Poland, distrib.: Demiurg	Public screening.
21:00	Nord, Rune Denstad Langlo, 2009, 78', Norway, distribution: Demiurg	Premiere in the presence of the director and producer.