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EFP puts background information on PRODUCERS ON THE MOVE 2008 online and publishes evaluation of former generations

Producers on the Move with films in sections of the Cannes International Film Festival

**PRODUCERS
ON THE
MOVE**

European Film Promotion (EFP) is pleased to announce that two films produced by Producers on the Move 2008 have been selected to screen in sections of the Cannes International Film Festival. **Oana Giurgiu** from Romania, working for Libra Film Production will see the film *Delta* by Kornel Mondrucz screened in Competition. She has been the production manager for this film. **Marko Škop** produced *Blind Loves* by Juraj Lehotsky, which has been selected for Directors Fortnight.

This year, 22 producers from all over Europe will be participating in the EFP initiative in Cannes (for background information please visit www.efp-online.com). The **MEDIA**-supported programme aims to promote emerging European producers and to support cross-border collaborations between aspiring European production companies.

Films by PRODUCERS ON THE MOVE 2008 in Cannes

Presented in Competition:

Delta by Kornel Mondruczo
Producer on the Move, Romania:
Oana Giurgiu (Libra Film Productions)
as Production Manager



Presented in Directors Fortnight: (Quinzaines de Realisateurs)

Blind Loves by Juraj Lehotsky
Producer on the Move, Slovakia:
Marko Škop (Artileria)



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PRODUCERS ON THE MOVE 2008 selected by the EFP member organisations:

PRODUCER	COMPANY / FILMS / CO- PRODUCTIONS	EFP MEMBER ORGANISATION
Manuel Cristóbal	Perro Verde Films (<i>Gritos en el Pasillo, The Living Forest</i>)	ICAA, Spain
Maria Drandaki	Bad Movies (<i>Tale 52</i>)	Greek Film Centre
Silje Hopland Eik	Cinenord (<i>Mars & Venus, Trigger</i>)	Norwegian Film Institute
Alise Çelze	Film Studio Tanka (<i>Vogelfrei</i>)	Baltic Films
Oana Giurgiu	Libra Film Productions (<i>Delta, Love Sick</i>)	Romanian Film Promotion
Grzegorz Hajdarowicz	Gremi Film Production (<i>Carmo, Nightwatching</i>)	Polish Film Institute
Laura Hastings-Smith	(<i>Hunger, The Live of the Saints</i>)	British Council
Fredrik Heinig	St Paul Film (<i>Darling</i>)	Swedish Film Institute
Dalma Hidasi	Extreme Film (<i>Fluke, Lucky Man</i>)	Magyar Filmunió, Hungary
Sigrid Hoerner	moneypenny filmproduktion (<i>10 Sekunden, One Day in Europe</i>)	German Films
Max Karli	Rita Productions (<i>La Vrai Vie est Ailleurs</i>)	Swiss Films
Macdara Kelleher	Fastnet Films (<i>Kisses, Tonight is Cancelled</i>)	Irish Film Board
Jiří Konečný	Endorfilm (<i>Joseph's Journey, Sister</i>)	Czech Film Center
Daniele Mazzocca	Verdeoro (<i>Fine Pena Mai, El Mundial Olvidado</i>)	Filmitalia
Bernard Michaux	Lucil (<i>Lumen, Distant Voices</i>)	Film Fund Luxembourg
Marc-Antoine Robert	2.4.7. Films (<i>Persepolis</i>)	Unifrance
Reinier Selen	Rinkel Film & TV Productions (<i>Blood Brothers, Off Screen</i>)	Holland Film
Magnus Vidar Sigurdsson	Saga Film (<i>Cold Trail</i>)	Icelandic Film Centre
Ulla Simonen	(<i>Along the Road Little Child, Forgotten</i>)	Finnish Film Foundation
Marko Škop	Artileria (<i>Other Worlds, Blind Loves</i>)	Slovak Film Institute
Louise Vesth	Zentropa (<i>At Night, How to get Rid of the Others</i>)	Danish Film Institute
Leonel Vieira	Stopleveline Films (<i>Julgamento</i>)	ICA, Portugal

How PRODUCERS ON THE MOVE benefited from the event in 2006/ 2007 – some examples

Over the past nine years, EFP has created a label with PRODUCERS ON THE MOVE. EFP has asked the participants from the past two years how they profited from meeting each other and from being in the spotlight over three days in the international daily trade newspapers at the world's biggest film festival. Here is a selection of the answers:

Luis Ángel Ramírez-Pérez (IMVAL Producciones), Producer on the Move from Spain 2007, has established co-production relationships aimed at creating a series of documentaries with two Producers on the Move 2007, **Piotr Mularuk** (Yeti Films) from Poland and **Martin Vandas** (MAUR Film) from Czech Republic.

Gregory Athanasiou, (Minus Pictures), Greek Producer on the Move in 2007, says:
 “During PRODUCERS ON THE MOVE 2007, I signed a beautiful deal with Zentropa and Trust Film Sales for all of my movies! And, of course, my participation in the project was a great support for that!”

Jožko Rutar (Staragara), Producer on the Move from Slovenia, 2006, is now preparing a project with his Polish colleague **Piotr Dzieciol** (Opus Films).

Ieva Norviliene (Tremora), Producer on the Move from Lithuania, 2006, is working on the project **Anarchy in Zirmunai** together with **Iván Angelusz** (Katapult Film) from Hungary who also took part in PRODUCERS ON THE MOVE that year. The shooting is planned for summer of this year.

Karla Stojakova (Axman Production), Producer on the Move from Czech Republic, 2006, is currently producing the feature film **NORMAL** (working title) with **Aleksi Bardy**'s and Olli Haikka's company "Filmiteollisuus". The contact was made during Producers on the Move 2006 when Aleksi Bardy was representing Finland. Karla Stojakova says: *"After being a Producer on the Move in Cannes, I feel much more comfortable at this huge No. 1 festival. I am a producer at the beginning of my journey, so it was a really important moment to be in this project. You certainly can meet the other Producers on the Move around the world, so I am sure we will do some European co-productions together sooner or later because it seems they are all very active producers."*

Leontine Petitt (Lemming Film), Producer on the Move from The Netherlands, 2006, says: *"You always benefit from an event like this, but it takes sometimes a couple of years before this really shows. We are doing a lot of co-productions with Germany, Belgium, the UK and Scandinavia. It was very good to enlarge my scope of possible co-producers. I also benefit from it on a company branding level. A lot of people inside and outside of Holland still know that we were a Producer on the Move that year and they consider it to be a plus."*

Apart from the **MEDIA Programme** of the EU and the EFP member organisations, the event is also supported by: **BMW**, **The Hollywood Reporter** and **Medienboard Berlin Brandenburg**.

- **For background information** on PRODUCERS ON THE MOVE 2008 please visit www.efp-online.com
- **Interviews** with PRODUCERS ON THE MOVE 2008 are accessible at www.cineuropa.org
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