

EFA Master Class 2010



STEREOSCOPIC STORYTELLING

**Creating stories and images for 3D film
with Alain Derobe**



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12 - 18 July 2010, Berlin/Germany



The production of a live-action 3D film is a highly complex process and it is essential that all crafts involved in the creation of such a film develop an understanding and knowledge of its specifics. Only then will a distinctive and innovative cinematic language arise. And only then will adding a third dimension to film result in a sustainable narrative impact on audiovisual history.

The EFA Master Class 2010 STEREOSCOPIC STORYTELLING is a multi-disciplinary workshop equally addressed to European film directors, cinematographers, set designers, editors, writers and producers. The workshop will be offered in a short term training format of seven days at the Berlin-based post-production house *das werk*. In a mixture of group sessions, screenings, case studies and lectures, but with a focus on hands-on exercises, the workshop will allow the participants to gain a profound knowledge of the 3D workflow:

“Stereo 3D is a specific language and my main aim is to explain how it works. Can we operate the same way we do with traditional work? There are so many different opinions about this!

We need to find the correct path and above all the fundamentals of 3D pictures and stories.

We will start with an analysis of what the audience can see on the screen during a good 3D picture screening.

Then, we will understand how the human brain reconstructs depth with these double flat pictures. Stereo 3D is made to be seen by the human visual system and it is the only one that can teach us how to “represent” reality on a screen. Afterwards, we will be able to easily understand the rules for telling convincing stories in good stereo 3D.

With the help of other 3D specialists, we will experiment with the logic of different equipment, we will show how to take pictures, how to edit and how to adjust them for screening.”

- Alain Derobe -

Alain Derobe, one of Europe’s leading stereographers, will act as the Master of the workshop. He will be supported by Florian Maier, a highly experienced 3D consultant and developer of new 3D camera technique. Alain Derobe and Florian Maier have worked together repeatedly in the past and developed a 3D rig together.

Past EFA Master Classes have been held by renowned film professionals such as Jean-Jacques Annaud, Henning Carlsen, André Delvaux, Krzysztof Kieślowski, Jiří Menzel, Tilda Swinton, István Szabó, Marc Weigert, Tsui Hark, Allan Starski, Anthony Dod Mantle, Stefan Jarl and Hervé Schneid.

Applicant Profile

The EFA Master Class 2010 is designed for 16 creative professionals of the European film industry who are planning to actively step into the process of stereoscopic filmmaking, be it directors, cinematographers, set designers, editors, writers or producers. All participants must be professionals in their respective departments and should have a relevant track record. Creatives who already have made their first steps in stereoscopic filmmaking are as welcome as beginners in this field. Working language is English.

Participation fee: EUR 800 incl. meals.
Travel and accommodation are not included.
A limited amount of scholarships is available.
The application form is available at
www.europeanfilmacademy.org

Application deadline: 31 May 2010

For more information about the upcoming EFA Master Class with Alain Derobe, scholarship criteria, or other EFA activities, please contact us at:

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