



*Press File*

## EUROPEAN SHORT PITCH Call for short film projects

This year, NISI MASA, the European network of young cinema, changes the rules of its annual Script Contest and organises a call for scripts in the frame of European Short Pitch's project.

### EUROPEAN SHORT PITCH - CALL FOR SCRIPTS

On the 15th of May 2010, NISI MASA is launching the call for scripts in the frame of European Short Pitch, a **scriptwriting and pitching project** initiated in 2007.

The NISI MASA know-how and experience is concentrated during **two intense workshop sessions** that are committed to the future of European short film productions.

**25 young European** talents are brought together in residence at the Moulin d'Andé-Céci (France) in order to rewrite, discuss and learn about **the way of promoting their project**. The potential of their script is decisive and crucial for their participation.

Supported by experienced tutors they prepare during one intense week for the second session: a unique pitching session in front of 25 European producers and buyers, in the frame of a European film festival.

We aim to bring young European talents in the spotlight and give them a high end promotion opportunity, to develop cross-cultural short film production in Europe. European Short Pitch is about enhanced economic viability and European visibility for short film scripts. **It results in European short film co-productions and eased access to feature film for the participants.**

From the previous editions, **90 projects** were presented and more than **170 producers** and buyers attended the pitching session and started some collaboration.

### REGULATION

All young European people from the following countries: **Albania, Austria, Bulgaria, Croatia, Czech republic, Estonia, Finland, France, Germany, Hungary, Italy, Kosovo, Luxembourg, Macedonia, The Netherlands, Portugal, Romania, Russia, Slovakia, Slovenia, Spain, Sweden and Turkey**, aged between **18 and 28** can send their script until the **31st of July 2010**.

Among the participants from **Albania, Kosovo, Macedonia, Russia and Turkey**, two scripts will be selected. The scripts must not exceed **20 000 characters**.

The accommodation and the travel costs (up to a certain amount that will be communicated later) of the 25 selected participants will be paid by NISI MASA up to a certain amount. A participation fee will be requested: **500 euros** for EU countries residents (except Romania and Bulgaria) and for Croatia residents; **250 euros** for Albania, Bulgaria, Kosovo, Macedonia, Romania, Russia and Turkey residents.

## THE TUTORS

The tutors involved in the previous editions of European Short Pitch have been chosen for their thorough knowledge of short film dramaturgy and their European experience. Among them:

**Marie Dubas**, executive producer at “Les Films du Requin” in Paris (France).

**Antoine Le Bos**, scriptwriter, scriptconsultant and director of “Le Groupe Ouest”, European Center for Film Creation in Brittany (France).

**Savina Neirotti**, scriptwriter, director of Scuola Holden’s Master in Narration Techniques and the Torino Film Lab.

**Julie Peyr**, writer and scriptwriter (Douches Froides – Anthony Cordier).

**François Pirot**, a Belgian director and scriptwriter (Nue propriété; Elève libre - Joachim Lafosse...).

**Razvan Radulescu**, a famous Romanian scriptwriter (Boogie; 4 months, 3 weeks and 2 days...).

## MOULIN D’ANDE-CECI ( FRANCE)

Since 1998, the Moulin d’Andé has developed an ongoing programme of support for film writing : **CÉCI – the Centre for Film Writing**.

CÉCI provides writers with an exceptional setting in which to be productive and encourages interdisciplinary encounters. The aims of the Moulin d’Andé-CÉCI have never wavered thanks to the commitment of its partners. More than ever, CÉCI wants to dedicate itself to helping a range of authors develop, guaranteeing the freedom of artists and actively supporting those in greatest need.



## A TRUSTWORTHY SPRINGBOARD

Today, **23 countries have access to the call for scripts**. From Spain to Turkey, it became progressively a MUST for all the young European talents trying to direct their short film. For the first time, the call will be open in Portugal, Albania, Luxembourg and Macedonia with the arrival of these new countries in our network in April 2010.

Among the 18 short films produced since 2002, 10 have been awarded in the frame of the European Script Contest, of which European Short Pitch is the continuity. Most of them won recognition from reputable film festivals in Europe. From 2007 to 2009, **the 8 following short films have been produced in the frame of European Short Pitch:**

### **European Short Pitch 2007**

***Stanka goes home***, by Maya Vitkova (Bulgaria)

***I've got a secret***, by Carlos Val (Spain)

***The change***, by Franco Dipietro (Italy)

### **European Short Pitch 2008**

***Scamps***, by Ülkü Olkay (Turkey)

### **European Short Pitch 2009**

***Rita***, by Antonio Piazza (Italy)

***Furnitures***, by Melissa Suarez del Real (Spain)

***Wishpering in a friend's mouth***, by Hannaleena Hauru (Finland)

***Family***, by Lyubomir Pechev (Bulgaria)

Since 2007 a special “Carte blanche” is organised by the frame of **the International Critic's Week in Cannes**, presenting some of the produced movies.

## **THE ORGANISATION**

### **Our profile:**

NISI MASA is a European network gathering hundreds of young film enthusiasts in 23 countries. NISI MASA is composed of national organisations with different profiles, but all consisting of young Europeans sharing a common passion: cinema.

### **Our aims:**

- To discover & promote new film talents,
- To foster European awareness through the means of cinema,
- To develop cross-cultural cinema projects
- To create a platform of discussion and collaboration for young European filmmakers.

### **Our main activities**

All the year long, NISI MASA organises various activities focused on European cinema, split in three fields: SCRIPT, FILMLAB and DIALOGUES. Scriptwriting, filmmaking and journalism workshops, lectures, seminars, film screenings, meetings are held in various cities (Istanbul, Paris, Mitrovica, Vienna, Budapest, Amsterdam, Bucharest, Zagreb, etc). These events often take place during film festivals around Europe.



## The network

**7 Arte** (Kosovo)  
**Cinestesia** (Spain)  
**Control N** (Romania)  
**Cre8ive8** (Macedonia)  
**Daazo** (Hungary)  
**Early melons** (Slovakia)  
**Euphoria Borealis** (Finland)  
**FEST** (Portugal)  
**Filmreakter** (Luxembourg)  
**First Step** (Albania)  
**Franti** (Italy)  
**Fresh Film Festival** (Czech Republic)

**Kino5** (Austria)  
**MeccaPANZA** (The Netherlands)  
**Movement** (Russia)  
**NISI MASA Estonia**  
**NISI MASA France**  
**NISI MASA Germany**  
**NISI MASA Sweden**  
**NISI MASA Turkey**  
**Palunko** (Croatia)  
**Kino Klub Zagreb** (Croatia)  
**PIFF** (Slovenia)  
**Seven** (Bulgaria)

## OUR PARTNERS

European Commission - Moulin d'Andé~Céci - Next Film Festival – Fondation Hypocrène



### For the screenings:

The International Critic's Week – Festival de Cannes



SEMAINE  
DE LA CRITIQUE  
CANNES

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