

Adaptacija po literarni predlogi na 19. LIFFEu:
Izziv scenaristom: Kako odreagirati, ko je glavni protagonist osel
Mentor mini delavnice: Miroslav Mandić

mag. Miroslav Mandić

IZOBRAZBA
 PROFESOR/MENTOR
 FILMOGRAFIJA
 NAGRADE
 IZBOR IZ KRITIK

IZOBRAZBA

magisterij (režija, scenaristika) Columbia University, New York	1983
Fulbright fellowship	1981-1982
diploma (svetovna literatura, dramaturgija) University of Sarajevo, Bosnia and Herzegovina	1980

PROFESOR/MENTOR

AGRFT, Ljubljana (scenaristika)	2005-2008
HFF fiction dept., Munich (delavnica za režijo)	1997-2008
Mediterranean Film Institute (scenaristična delavnica)	2003-2007
FAMU International, Prague (scenaristika)	1995-2006
East of Eden (NbyNW, scenaristična delavnica)	2003-2005
Columbia University, New York (režija)	2000
University of New Orleans (scenaristična delavnica)	1997-2002
University of Sarajevo (scenaristika)	1989-1992

FILMOGRAFIJA

FILM

Traktor, ljubezen in rock'n'roll celovečerni igrani film, scenarij Slovenija	2007
Teško je biti fin celovečernji igrani film, zgodba Bosna in Hercegovina	2007
Ljubav na granici (Ljubimca na meji / 'borderline lovers') celovečerni dokumentarni film (režija, scenarij, producent) Bosna in Hercegovina	2005
Život radnika ('A Worker's Life') celovečerni igrani film (97 min), režija, scenarij Jugoslavija	1987
Brak radnika ('Workers' Marriage') kratki igrani film, režija, scenarij Jugoslavija	1985
Kna kratki dokumentarni film (30 min), režija Jugoslavija	1984
Rainbird ('Kišna ptica') kratki igrani film (28 min), režija, zgodba, montaža USA	1983

TELEVIZIJA (IZBOR)

Aiuta mi a credere glasbeni video, režija, scenarij, producent Italija	2005
IMF Go Home! dokumentarni TV film (52 min.), režija, scenarij Češka republika	2001
Beze stopi ('Bez traga') dokumentarni TV film, režija, scenarij Češka republika	1997
Na vlastni oči dokumentarna TV serija (35 x 30 min., 40 x 20 min.), režija Češka republika	1995-2002
Top lista nadrealista 2 igrana TV serija (10 x 50 min.), režija, ko-scenarist Jugoslavija	1989-1990

REKLAME (IZBOR)

Arix serija TV reklam, režija Bosna in Hercegovina	2005
Laško pivo TV reklama, režija Bosna in Hercegovina, Srbija in Črna Gora, Makedonija	2004
Giuseppe TV reklama, režija Češka republika	1995
Minolta TV reklama, režija Češka republika	1994
Standard serija TV reklam, režija Jugoslavija	1989-1990

NAGRADE

Golden Letter , za najboljši dokumentarni film za 'Borderline lovers'	München, 2006
Human Rights Award , posebna nagrada žirije, za 'Borderline lovers'	Sarajevo, 2005
Selekcija Short List , za reklamo 'Standard'	Cannes, 1990
Srebrna roža , za reklamo 'Standard'	Portorož 1989
Prix Ricard za najboljšo režijo, za 'Život radnika'	Vichy, 1988
Grand Prix za najboljši film, za 'Život radnika'	Strasbourg, 1988
Zlati areni za ton in scenografijo, za 'Život radnika'	Pula, 1987
Nagrada publike , za 'Brak radnika'	Melbourne, 1986
Nagrada ' Braća Manaki ' za najboljšo režijo, za 'Brak radnika'	Bitola, 1985
Grand Prix 'Husinski rudar' za najboljši film, za 'Brak radnika'	Tuzla, 1985
Grand Prix 'Zlatni zmaj' za najboljši film, za 'Brak radnika'	Krakow, 1985

Velika zlata medalja za najboljši kratki igrani film, za 'Brak radnika'	Beograd, 1985
Selekcija ' 5 best ' na mednarodnem festivalu etnografskega filma, za 'Kna'	Dublin, 1984
Selekcija ' 12 best independents ' za 'Rainbird'	New York, 1983

IZBOR KRITIK (an)

Variety

Borderline Lovers

Ljubav na granici

(Docu -- Bosnia-Herzegovina)

An SCCA, Pro.Ba, Nonline Films production. Produced by Amra Baksic Camo, Miroslav Mandic.

Directed, written by Miroslav Mandic.

By **DEBORAH YOUNG**

In the aftermath of the Yugoslav wars, three young couples struggle against prejudice and lingering hatred to create lives together. "Borderline Lovers" is a sharply observed study of mixed marriage today between Muslims, Serbs and Croats. Director Miroslav Mandic picks ordinary working folk from Sarajevo, Mostar and Dubrovnik to show how love is sewing the torn social fabric back together. Savvy fest audiences will get the point, though other viewers will probably need background explanation.

A Catholic woman from Croatian Dubrovnik and her Orthodox boyfriend from Montenegro, a Serbian biker and his Bosnian Muslim girlfriend, and a traveling salesman and his wife are likeable and often funny as they try to gently persuade their families that love conquers all. The parents fear a repeat of what happened during the war, when couples from different ethnic backgrounds often broke up. The arrival of grandchildren does much to patch up old wounds. Casual asides are most revealing, like the young men at a body-building gym who are able to joke about having shot at each other during the war. Pic subtly projects the message that Balkan youth has to move on.

Indywire

Bosnian documentary "**Borderline Lovers**," which won a human rights jury special mention, was a moving look at couples who faced obstacles because of their different backgrounds (Serbian-Muslim; Montenegrin-Croatian). "Borderline Lovers" was a fascinating, moving, and an eye-opening look at the personal politics of the region.

BORDERLINE LOVERS An intimate documentary portrait of three couples in the former Yugoslavia as they battle the forces trying to separate them. Miroslav Mandic unobtrusively observes his subjects as they go about their daily lives, juggling finances, jobs, children, and danger, and he deftly intercuts their stories -- the non-Muslim truck driver and his Muslim girlfriend who live in Mostar but must meet clandestinely to avoid their families'

anger, a Catholic woman from Croatia and her Eastern Orthodox boyfriend from Montenegro who for three years have been rendezvousing at the border, and a happily married couple with a young daughter whose families were literally at war with each other several years earlier. In Serbo-Croatian with subtitles. 84 min. (JK) River East, 4:45 PM

New York Times

Zivot Radnika

a k a A Worker's Life
1987-Yugoslavia-

Type: Features

Rating: NR

Running Time: 97 Minutes

Starring: [Mira Banjac](#), [Anica Dobra](#), [Emir Hadzihafisbegovic](#), [Boro Stjepanovic](#)

Directed by: [Miroslav Mandic](#)

PLOT DESCRIPTION

If Musa can only bring himself to stomach his work at the saw mill for a little longer, he will reach retirement age and will have a nice pension. However, a strike has brought home to him just how bad the wages and working conditions are, and he doesn't return after the strike is over. Meanwhile, his son has had no job for a long time but plays soccer all the time, when he is not wooing the girl who runs the newsstand at the train station. Musa is a bad-tempered fellow who quarrels often with his son. On one of these occasions, his wife throws both of them out of the house. Later she goes mad and then dies. Eventually, the son is arrested for a rape he didn't commit, but this doesn't stop the boy and his girlfriend from getting married, they just do it in jail. The father, left alone with his grudges and grievances, seems to collapse in on himself. ~ Clarke Fountain, All Movie Guide