

ENGAGE 2009

European Network to Grow A Generation of Audiovisual Entrepreneurs

Deadline for applications: Wednesday January 28, 2009

Applications to be submitted by email and post to the address at the bottom of this page.

Short-listed applicants may be contacted for an in-depth interview, either face to face or over the phone. The final selection will be announced by Friday February 20, 2009 on the ENGAGE website.

Places are limited to 24 participants.

Applicants must be currently studying in their last year of, or have recently graduated from, a university-level film course in a European country.

Applications from recent accession countries (Bulgaria, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia and Slovenia) are particularly welcome.

Submitted projects should be feature-length fiction or documentary films or television dramas and must include an international – ideally European – dimension.

Workshop timetable (please note the following dates include 2 travel days per workshop):

Workshop 1 -	March 31 - April 4 2009	(Dublin, Ireland)
Workshop 2 -	June 14 - 18 2009	(Edinburgh, Scotland)
Workshop 3 -	September 13 - 18 2009	(Tallinn, Estonia and Helsinki, Finland)

Attendance at all three workshops is expected of all participants. The workshops will be conducted in English.

Participation Fee:

Participation fee is **300 EURO** per participant

This heavily subsidised fee includes tuition, accommodation and food at all three residential workshops, along with script translation where appropriate.

Participants will have to arrange and cover the cost of travel.



Send all applications to:

Project Officer: Tamara Van Strijthem
Screen Academy Scotland
Napier University
2a Merchiston Avenue
Edinburgh EH10 4NU, UK
Phone: +44 131 455 2615
e: t.van_strijthem@napier.ac.uk

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ENGAGE - Application Form

1. Participant's details:

First Name: Last name: Address: City and postcode: Country: Phone / Mob: E-mail:
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2. Project title(s): (all applicants should submit one to two proposals each)

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3. Your role on the project(s) (i.e. producer, writer or writer/director):

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4. Approximate total budget for each project, if known:

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5. Have you previously attended any other film training programmes - if so - which one(s)? What was the nature of your project(s)?

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6. How did you hear about the ENGAGE programme?

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7. Detailed project description - please supply the following information (one original, unbound, and three copies):

- i. A project proposal or synopsis and treatment (max. 1 A4 page)
- ii. Short filmography and educational history (max. 1 A4 page)
- iii. Company information or details of previous projects (max. 1 A4 page)
- iv. Personal motivation letter, outlining why you wish to participate in the ENGAGE programme, your expectations and the type of collaboration you hope to foster
- v. Evidence of previous work
Producers and writers/directors should submit a DVD copy of their showreel or of a recent short film.
Writers should submit a copy of 1 or 2 other screenplays (in Word or pdf formats)

Please note that it will not be possible to return submitted showreels