

ESoDoc 2009 - European Social Documentary Application deadline >> **March 03, 2009** <<

Why ESoDoc?

Because ESoDoc offers:

- qualified **professional training**
- a stimulating, **international and intercultural learning environment**
- an **international network** of writers and producers of social documentaries
- continuous **exchange between NGOs and the audiovisual world**
- new and fresh **experiences in new-media and cross-media field**
- ongoing support and communication with an **e-learning platform** that follows the work group between course sessions
- an opportunity to **realize innovative audiovisual projects**

Learn more on www.esodoc.eu

What is ESoDoc?

ESoDoc is a European workshop on the social documentary, that takes up the challenge of putting together the various players involved in documentary film production.

ESoDoc aims at creating new opportunities in production for the European documentary market, where the focus is on human rights, social justice and environmental protection, especially in developing nations; at the same time, ESoDoc is a response to growing awareness, on the part of NGOs and non-profit organizations, that film and new media are strategic instruments for the promotion of their work.

ESoDoc provides a meeting point for audiovisual industry professionals in search of new content and non-profit organizations that are seeking out new ways to diffuse their message.

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Who can apply?

NGO media people; human rights activists aware of the value of documentary films, new media and cross-media in promoting their work; producers and independent filmmakers.

Documents for application:

- Application form duly filled and signed
- CV and/or filmography
- Motivations
- Previous professional work
- Project proposal

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Dates of sessions and workshop structure:

Three week-long workshops held over a six-month period.

Session 1 - May 9-15, 2009 – Bressanone/Brixen (Italy):

provides lectures, seminars and hands on experience. Main themes are the camcorder revolution, links between broadcasters and NGOs, NGO film work in the field, uses of the New Media and Cross Media platforms. A special focus will be given to the viewing and discussion of 'social action' documentaries from East and West. Both group and individual projects will get under way this week.

Session 2 – July 11-17, 2009 – Berlin/Potsdam (Germany):

has a more practical approach with group and one to one tuition. In addition there are guest lectures on new initiatives in social action documentary and speakers from the developing world give their perspective. These lectures are related to the projects being developed by participants.

Session 3 – September 14-20, 2009 – Izola (Slovenia): climaxes with a pitching session – participants pitch their projects to commissioning editors from TV, NGOs, community channels and other sector professionals. Before that the emphasis is on production; finding the money, budgeting, legal requirements, distribution and a knowledge of the audio visual market.

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Participation Fee and Scholarships:

€1,200.00 (€600.00 for participants from new EU member countries). The fee includes room and full board for all three course sessions. Travel expenses are not included.

ESoDoc promoters have established four grants for participants from countries included in the MEDIA program, based on financial need.

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