

FESTIVAL DES LIBERTES | FESTIVAL OF LIBERTIES | FESTIVAL DE LAS  
LIBERTADES > COMPETITION

BRUSSELS| 22>31/10/2009|THEATRE NATIONAL



**Framework of communications, protest and artistic creations, the “Festival of Liberties” is the global expression of our permanent action of defence of rights, liberties and values of the universal democracy.**

**As political and cultural event, the festival proposes films, debates and conferences, concerts, theatrical performances and exhibitions to a large public.**

**Symbolically political observatory of the situation of the rights and liberties in the world, the festival is also a place of testimony and convergence of the democratic fights.**

## **REGULATION 2009**

### **Article 1**

The Festival of Liberties (<http://www.festivaldeslibertes.be/>) is organized by "Bruxelles Laïque", a non-profit-making organisation. The head office is established in Belgium : Avenue of Stalingrad 18, 1000 Brussels.

The Festival of Liberties is validly represented by Fabrice Van Reymenant, Director of Bruxelles Laïque.

### **Article 2**

The 9<sup>th</sup> edition of the “Festival of Liberties” will take place in Brussels (National Theatre) from **22 till 31 October 2009**.

Certain films will be shown in other cities of the country.

### Article 3

Forty films will be selected by an internal committee, under the responsibility of the Director of "Brussels Laïque".

Apart dispensation, only films corresponding with the aims of the Festival (see above) and the following criteria will be part of the selection :

**Documentaries or Docu/fiction of 26 minutes length minimum on numerical support**

### Article 4

Competition is open only to films which have never been projected in Belgium, theatres and television (RTBF, VRT, Arte, RTL, NOS, TF1, TV5, France 2 & FR3), and produced after December 2006.

Certain non-unpublished films, but corresponding with the aims of the Festival, will be able to be selected "out of competition".

### Article 5

Any of the films selected cannot be withdrawn from the programme or projected outside the Festival, in Belgium, before and during the event.

### Article 6

Films in competition will be projected in their original version, with French and/or Dutch subtitles.

For the projection, if need be, the Festival will provide, at own expenses, electronic subtitles in French and/or Dutch subtitles.

### Article 7

Several prizes shall be awarded :

#### **Prize Festival of Liberties 2009**

Of a value of **5.000 €**, this prize will be exclusively intended for the promotion of the film prize winner.

#### **Prize Lichtpunt TV 2009**

Also of a value of **5.000 €**, this prize represents the remuneration for a projection on the VRT (Vlaamse Radio & Televisie).

Other prizes will be awarded : Special Prize of the Jury, Africalia award, Human Rights League award, Amnesty award... etc.

### Article 8

For the preselection, Participants commit themselves to send, at their own expenses, the **DVD** of their film for the selection, with the entry form completed, to :

**CAP Network (Rudi Barnet-Walgraeve)**

**157 rue Jourdan**

**1060 Brussels**

**Belgium**

**rudibarnet@skynet.be**

The DVD will be sent by simple mail (not "certified mail") with the mention "For cultural purposes only. No commercial value".

The deadline for the registration and sending of DVDs is **1<sup>st</sup> of June 2009**

The sending has value of commitment and acceptance of the present regulation.

### **Article 9**

In case of selection, participants commit themselves to provide the Festival, before the **1<sup>st</sup> August 2008** :

- List of dialogues or commentaries (with time code) of the original version as well as its translation in French (in priority) or Spanish.
- Beta SP or DVD copy of the **original version** (not subtitled)
- Promotional material included filmmaker's picture, picture of the film, poster, trailer and technical information.

### **Article 10**

In case of non-observance of article 9 (incomplete and/or late supplies), the Festival of Liberties reserves the right to exclude the film of the selection

### **Article 11**

After the end of the festival, the original Beta SP copies will be sent back, at the expenses of the Festival, to the address indicated by the participant in the entry form.

The DVD copies, as well as the Beta SP version realized by the Festival for subtitled projections, will be preserved by the Festival for internal consultations.

### **Article 12**

The Festival will assume the insurance charges of the selected copies if the amount to be assured is declared in the entry form.

In case of lost or damage of the copy, the Festival could eventually be committed but only within the limit of the value indicated by the participant in the entry form.

### **Article 13**

The participation in the "Festival of Liberties" implies the acceptance of the present regulation.

In case of dispute, the French version of the regulation is reference.

For any contesting being able to be born on the occasion of the execution of the present regulation, parts will privilege a friendly solution.

In last resort, allocation is given at the judicial courts of the district of Brussels.