



Audiovisual workshops

Explore the use and impact of new technologies in A.V.

Supported by the MEDIA Training Programme of the European Union.

CIANT_International Centre for Art and New Technologies in collaboration with FAMU presents:
Viktor Antonov, art director (**HALF LIFE 2 / Renaissance**), Richard Wright (**BBC**) and others in...

TransISTor:

For 2009 we have two workshop series:

Series 1

Preservation techniques for digital and audiovisual records

Prague, Czech Republic

May 20-23, 2009

With Richard Wright (UK) from **BBC**, Dalit Naor (IL) from **IBM**, Richard Rinehard (USA) from the UC Berkeley Art Museum/Pacific Film Archive in California, Don Foresta (USA/FR): Research artist and theoretician in art and 10 other lecturers from 7 countries.

Series 2

Distributed post-production techniques in the field of visual and special effects

Telč, Czech Republic

June 17-20, 2009 during the Arts and Film Festival.

Workshop with Viktor Antonov (USA/FR/BG): Art director of **Half Life 2**/designer for **Renaissance**.

DEADLINE TO APPLY: 15th April 2009

Limited number of participants per session: 18

more information: transistor.ciant.cz

Video of previous TransISTor: <http://www.youtube.com/watch?v=Wca-B8olJqo>

Series 1

What do you do to preserve your organisation's digital and AV records?

With the world wide growth of digital information we as a people now have a new problem, there is a mass of data that must be stored and interpreted permanently. There is a strong risk that we will lose a good deal of our data, both that which is digital and that which is not yet digitalized. Today many of our processes become obsolete quickly and are replaced by new storage process, so that we need numerous systems to access all our old data. How well we can access our legacy of data will have important consequences in our organization's ability to retain our information capital as well as our Human cultural heritage. Currently new techniques of archiving and retrieving of audiovisual records are being developed and are resulting in new methods for the retention of capital of audiovisual information and the preservation and access of films, videos and interactive media.

Series 2

How to collaboratively post-produce and distribute digital content?

More often than not, international collaboration is required for the production of audiovisual works. In the world of film the exchange of hardwares and the relocation of people is common place. Today distributed post-production processes and working online from remote locations on shared audiovisual content is about to become the norm and is affecting the working methods of post production. The newest techniques of distribution of digital and audiovisual content are now used for multimillion dollar special effects in the studios as well as for some cutting edge audiovisual experiments. These new techniques are enabling new forms of networked audiovisual works to emerge and is changing the way artists work cooperate.

Contact us: "transistor2009[AT]ciant[DOT]cz" or:

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