

## Documentary in Europe (EDN)

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July 4 – 7, Bardonecchia (Italy)

**Deadline: 20.5.2007**

**Documentary in Europe (EDN)** consists of film screenings, match making meetings, seminars, master classes, producers' meeting commissioning editors as well as a pitching workshop and session. These parallel activities gather both experienced and newcomers to discuss, watch and present documentaries as well as form new networks for future collaboration.

### The Pitching Forum

Documentary in Europe promotes the production of new documentary proposals by organizing a Pitching Forum. Up to 15 projects are selected to participate. The participants are required to attend a 2-day preparation lab immediately prior to the market activity, with the opportunity to re-write the project presentation under guidance from international experts. The pitching of the projects is in front of an international panel of Commissioning Editors.

### Match Making session

At the Match Making session filmmakers present their documentary ideas to European professionals. The session gives an opportunity for authors and directors to introduce themselves to the documentary world and test their ideas. The aim is to create a link and common language between newcomers and established professionals.

### Submitting your project

In order to qualify for selection to one of the above sessions please send a 2-page presentation of your documentary proposal. Please be sure to include:

- title, name of producer, production company and director, length, format
- synopsis & treatment with visual approach and reflections on the narrative
- the total budget amount & a brief financing plan
- production plan/time of delivery
- short CV & filmography of company and director
- contact details on producer/production company and/or director

When submitting a project for the pitching forum, please include visual material.

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