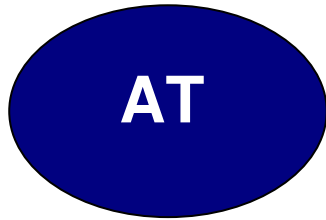




Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia



Vienna Film Fund



Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia

Mr. Peter Zawrel

Neighbouring Coproduction Meeting 2008



- **Objectives**

- strengthening and consolidating Vienna as a city of film and audiovisual media in international media
- contributing to the cultural diversity of Europe. Therefore it is essential for the Vienna Film Fund to help subsidize culture, economy and employment in the film industry of the **Vienna Region**. It is also an important assignment of the fund to promote the Austrian Film.

- **Budget and kinds of subsidizing**

The **council of the city of Vienna** finances the Vienna Film Fund budget of approximately **8 million euros per year**.

We give subsidies to production companies in different phases of production:

- project-development (including script-writing)
- production
- national distribution and taking part in international film festivals

- **Business and cultural merits**

A **jury**, that forms an opinion about the different subsidy-applications, makes funding decisions.

Cultural effect:

Cultural, economic and artistic merits of the project are important. Especially the Viennese culture should attract interest in movie making.

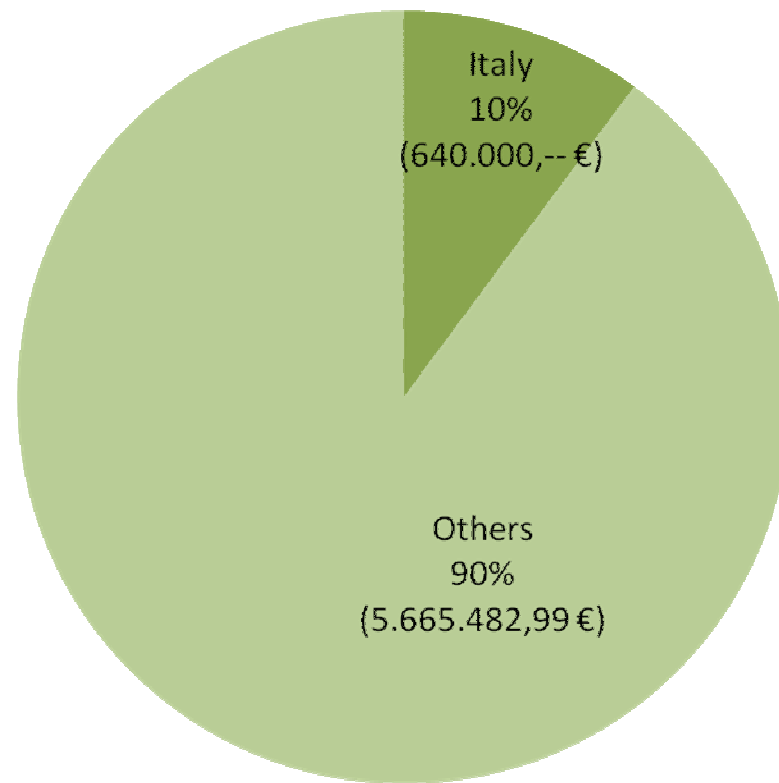
Economic/territorial effect:

While producing a movie you have to spend at least 100% of the financial contribution of the Vienna Film Fund for film production facilities and skills existing in Vienna, employing local creative staff and filmmakers and / or having an onscreen-promotion of the city as a location. That is the so-called "**Vienna Effect**", a film business-effect, you must prove before getting a subsidy.

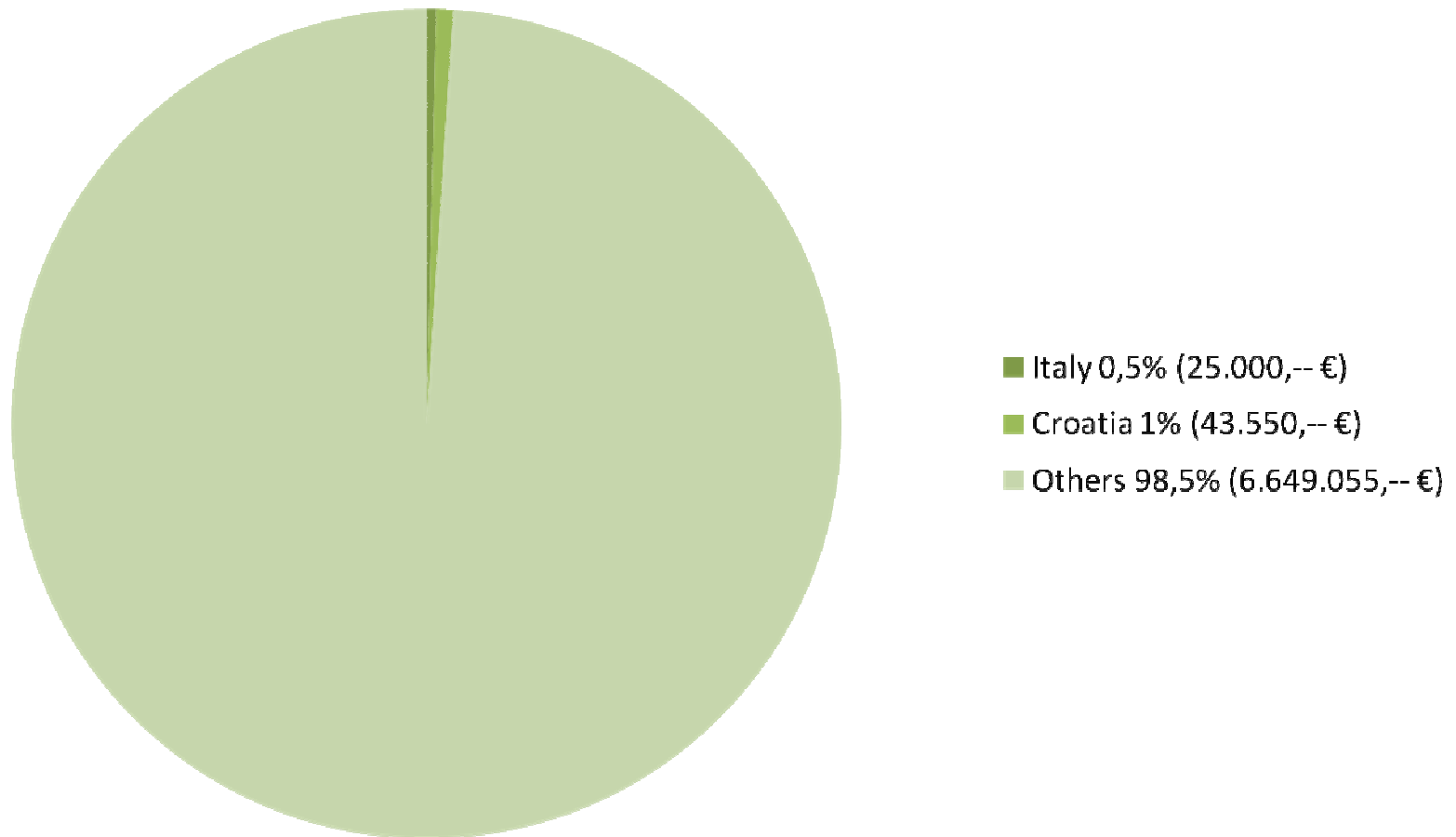
- **Platform for dialog and education**

The Vienna Film Fund wants to have a hand in improving the qualification of film-makers and their business. Therefore the fund offers different kinds of events and conferences to communicate. The fund is founding member of the European network of regional film funds CINE REGIO and partner of many programmes like Sources, Equinox, Ex Oriente, Docu Regio, Babylon, ACE, EU-XXL and especially EAVE, where we are cofinancing scholarships for participants from countries not or not satisfactorily financed by the MEDIA PROGRAMM

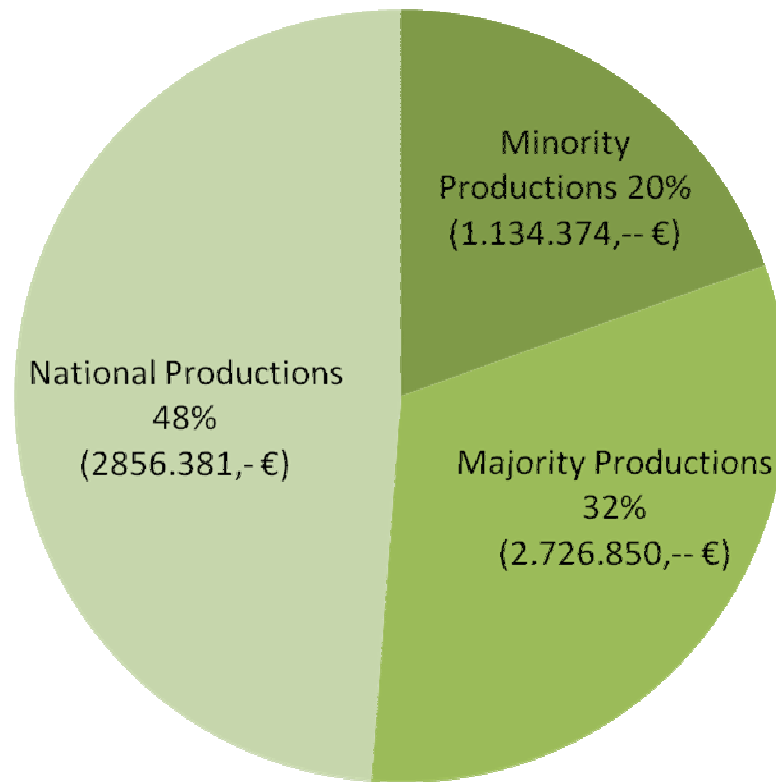
Co-productions in 2006 with participants of the NCM



Co-productions in 2007 with participants of the NCM

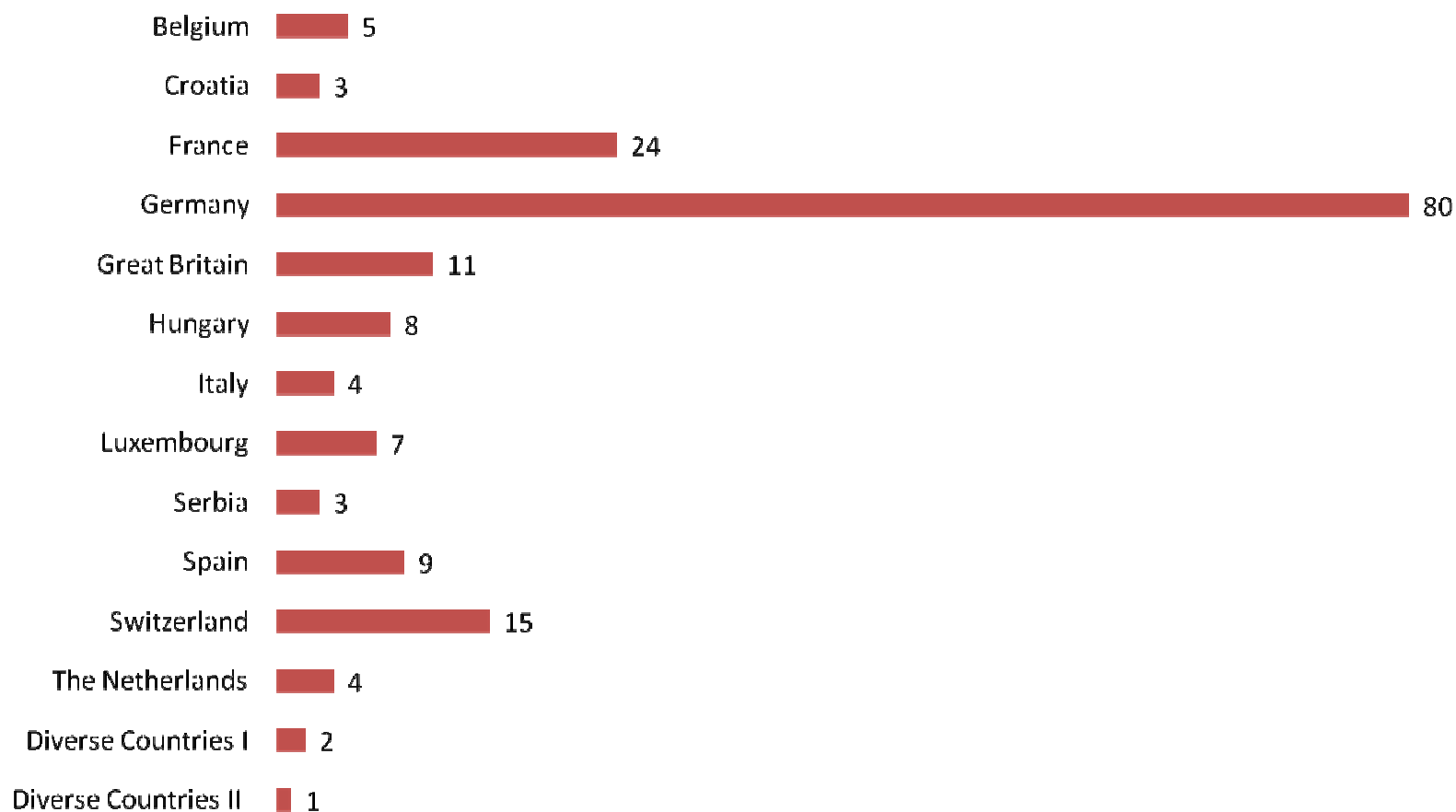


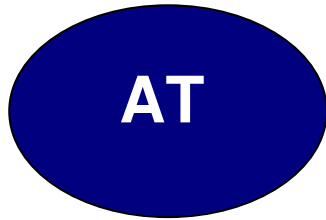
Minority vs. Majority vs. National Productions in 2007



International Partners 2000-2007

The Vienna Film Fund provided 309 films with production grants from 2000 to 2007. From this projects, 142 were international co-productions.





Cinestyria



Mr. Enrico Jakob

Cinestyria: Filmfunding and Filmcommissioning (Marketing, Service and Support). Open for Film and TV-Productions, fiction as well as docus.
Contact: enrico.jakob@cinestyria.com

AT

Cinestyria



Neighbouring Coproduction Meeting
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Ljubljana, Slovenia

FINANCES

YEARLY BUDGET FOR COPRODUCTIONS FOR	EUR:	Minimum grant per project:	Maximum grant per project:	% of spending in the region:
- feature films:		10.000,--	200.000,--	Min. 150%
- fiction:		10.000,--	200.000,--	Min. 150%
- documentary:		10.000,--	80.000,--	Min. 100%
Total yearly budget for coproductions:	€ 1,000.000,--			

DATES

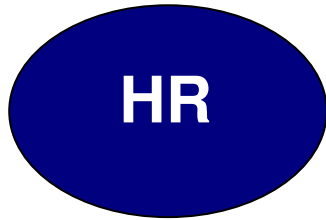
SUBMISSION DEADLINES FOR	DD.MM.YY	Money has to be spent till:
production:	No regulation	No regulation
postproduction:	-	-
distribution:	-	-
other:	-	-

APPLICANTS

NUMBER OF ALLOWED APPLICATIONS PER COMPANY FOR	Number per deadline:	Number per open call:
production:	NR	NR
postproduction:	-	-
distribution:	-	-
other:	-	-

SPECIAL CONDITIONS

Language of the film:	NR
Local crew:	NR
Local studio/posproduction etc.:	NR
Exclusion of other regional/national/international funding:	No
COMPANY HAS TO BE:	legal company, registered in the state and shooting in the region



**Croatian Audiovisual
Centre**

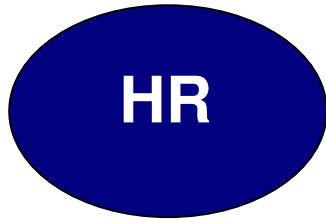


Neighbouring Coproduction Meeting
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Ljubljana, Slovenia

Mr. Albert Kapović

Contact: Croatian Audiovisual Centre, Zvonimirova 20, Zagreb

T.+385 1 46 55 434, F. +385 1 46 55 442, M. albert.kapovic@havic.hr



Croatian Audiovisual Centre

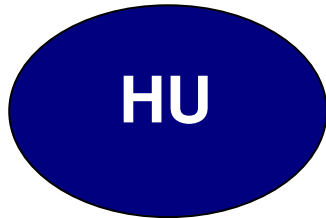


The Croatian Audiovisual Centre is the Government backed-strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia.

It was **founded in 2008** as a result of the new **Act on Audiovisual Industries** unanimously passed by the Croatian Parliament in July 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, and so on.

As a main audiovisual agency in Croatia, the newly founded Centre has assumed overall responsibility for the growth of Croatia's audiovisual industry. Its remit ranges from supporting production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies.

The **annual budget** of the Centre is expected to be in the region of **5-8 million euros**.



National Film Office



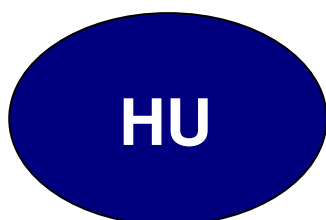
Ms. Krisztina Tamás

National Film Office:

- Motion Picture Public Foundation
- National Filmoffice (NFO) is a central budgetary agency supervised by the Ministry of Education and Culture.

NFO operates according to the general rules of public administration and the Motion Picture Act.
NFO issues the tax certificates proving eligibility for tax benefits

Contact: info@filmoffice.hu, t.krisztina@filmoffice.hu



National Film Office



A programme of the European Union

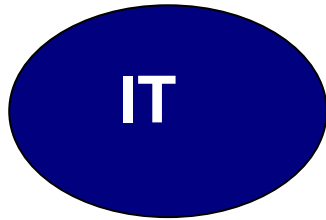
Neighbouring Coproduction Meeting
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FINANCES		
	Maximum grant per project in case of direct state subsidy	Maximum grant per project in case of indirect state subsidy
- feature films and animations	-240.000 EUR for "co-productions with Hungarian participation" -120.000 EUR for "other films with Hungarian participation"	20% of the direct film production costs incurred in Hungary
2008 direct state subsidy budget for co-productions	1.800.000 EUR	

DATES		
SUBMISSION DEADLINES FOR	DD.MM.YY - direct subsidy	DD.MM.YY - indirect subsidy
development:	29.10.2008.	First day of shooting
production:	27.11.2008. money has to be spent till 31.05.2009.	45 days before shooting

APPLICANTS	
NUMBER OF ALLOWED APPLICATIONS PER COMPANY FOR	Maximums only in case of direct subsidy
development:	max 3 screenplays and max 3 development plans per production company
production:	max 5 projects per production company

SPECIAL CONDITIONS	
Local crew:	According to the classification point table of the Motion Picture Act
Local studio/postproduction etc.:	According to the classification point table of the Motion Picture Act
Exclusions:	Soap operas, reality shows, advertisements, V. category films
% of spending in the region:	80% - direct Hungarian film production costs (in case of direct state subsidy)
COMPANY HAS TO BE:	The production company has to be registered at the National Filmoffice



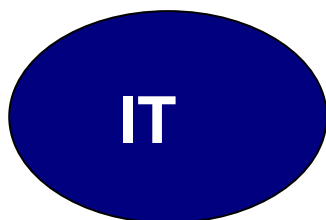
**Friuli Venezia Giulia Film
Commission – Film Fund**



Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia

Mr. Federico Poilucci

Contact: T. +39 0403720142, W. www.fvgfilmcommission.com



Friuli Venezia Giulia Film Commission – Film Fund

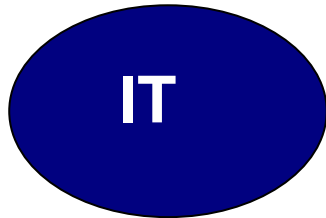
MEDIA 
A programme of the European Union

Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia

FINANCES				
YEARLY BUDGET FOR COPRODUCTIONS FOR	EUR:	Minimum grant per project:	Maximum grant per project:	% of spending in the region:
1 to 2 shooting weeks	Up to 5.000	-	-	150
3 to 4 shooting weeks	Up to 20.000	-	-	150
5 to 6 shooting weeks	Up to 60.000	-	-	150
7 or + shooting weeks	Up to 140.000	-	-	150
Total yearly budget:			420.000 Euro	

DATES		
SUBMISSION DEADLINES FOR	DD.MM.YY	Money has to be spent till:
production:	All year	

SPECIAL CONDITIONS	
Language of the film:	NO
Local crew:	NO
Local studio/posproduction etc.:	NO
Exclusion of other regional/national/international funding:	NO
COMPANY HAS TO BE legal company, shooting in the region	



FVG Audiovisual Regional Fund



Mr. Paolo Vidali

Contact:

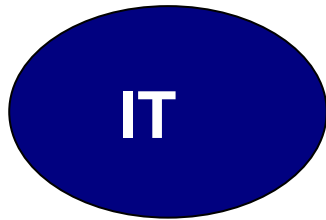
Paolo Vidali – Managing Director

Alessandro Groppero – Production Executive

T. +39 0432 500322 F. +39 0432 200825

E. udine@fvgsfilmcommission.com

W. www.fvgsfilmcommission.com



FVG Audiovisual Regional Fund



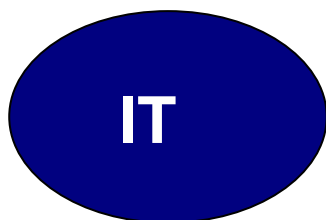
Unique experience in the Italian panorama, the **Friuli Venezia Giulia Audiovisual Regional Fund** was **set up in November 2006**. The Fund's main purpose is to support the development of local film companies and the qualification of professional resources. With several calls for proposals a year, the Fund gives support to local production companies up to 50% of the total amount of expenses required for training professionals, developing projects, and distributing audiovisual products in national and international markets.

TRAINING: to encourage the participation to international courses aimed at qualifying professional figures.

DEVELOPMENT: including all the steps occurring between the initial idea and the production state (draft of the script, legal assistance, realization of a promo).

DISTRIBUTION: along with the promotion of audiovisual products and the participation to film festivals, this phase includes a support to the production state, in order to have a more competitive final product.

The Fund provides support measures for **SHORT MOVIES, ANIMATION, DOCUMENTARIES, FICTION.**



FVG Audiovisual Regional Fund

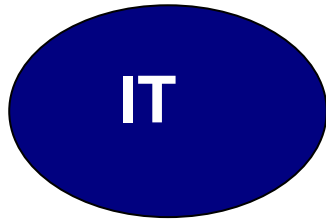


FINANCES		
YEARLY BUDGET FOR	Maximum grant for development:	Maximum grant for distribution:
- short films:	10.000 €	30% of eligible costs (max. 100.000 €)
- feature films:	30.000 €	30% of eligible costs (max. 100.000 €)
- fiction:	30.000 €	30% of eligible costs (max. 100.000 €)
- documentary:	20.000 €	30% of eligible costs (max. 100.000 €)
- animation:	10.000 €	30% of eligible costs(max. 100.000 €)
Total yearly budget for training, development and distribution:	500.000 €	

DATES	
SUBMISSION DEADLINES	Money has to be spent:
3 calls for proposals a year	within 24 months from the application

APPLICANTS	
NUMBER OF ALLOWED APPLICATIONS PER COMPANY FOR	Number per deadline:
development:	3
distribution:	3

SPECIAL CONDITIONS	
Story of the film:	Feature films and fiction projects must have narrative elements linked to the regional territory, history and culture
COMPANY HAS TO BE:	The production company has to be or a legal company registered in the region or an external company with operational headquarters in the region If the production company is not regional, the main professional figures involved in the project must come from Friuli Venezia Giulia



Piemonte Doc Film Fund



Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia

Mr. Paolo Manera

Contact:

Film Commission Torino Piemonte
Via Cavour 17 - 10123 Torino - Italy

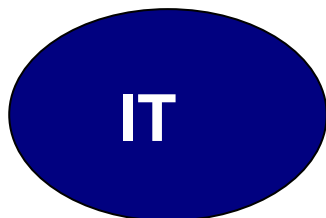
Documentaries

Paolo Manera

T. +39 011 5623703

F. +39 011 5629796

E. manera@fctp.it



Piemonte Doc Film Fund



Piemonte Doc Film Fund is the first Film Fund in Italy exclusively dedicated to supporting documentaries. Active since 2007, it evolved from the initiatives taken by Regione Piemonte starting in 1996 aimed at supporting and promoting film and video production; work continued with the birth in 2000 of the Film Commission Torino Piemonte Foundation.

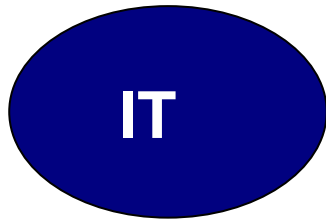
Piemonte Doc Film Fund is:

- aimed at supporting documentaries produced by companies and film-makers based in Piemonte.
 - open to Italian and foreign productions, for projects on subjects related to the local area and for projects involving local companies and professionals in the post-production stage, if they find a company based in Piemonte as a partner/co-producer (you can contact Film Commission Torino Piemonte for lists and contacts).
- In both cases, the Fund is aimed at encouraging co-production ventures between local and national or international companies, pursuing the growth of documentary-making in Piemonte, both from an artistic and an industrial point of view, as well as acting as an incentive for new filmmakers and trends, and develop the documentary visibility currently expanding through different channels (screenings, TV channels, DVD, Internet...)

Piemonte Doc Film Fund offers support to one of the following stages:

- Project development (research, writing, teaser or promo production, fund-raising, search of co-productions and advance sales);
- Production (shooting in Piemonte)
- Post-production at local studios (Piemonte)

Applications may be **submitted three times a year** (deadlines on 30th April, 15th September, 31st December). A reply is guaranteed within 45 days. International applicants require a Piemonte-based company as a partner/co-producer. Application form is only in Italian version (see the Italian page of Piemonte Doc Film Fund).



Piemonte Doc Film Fund

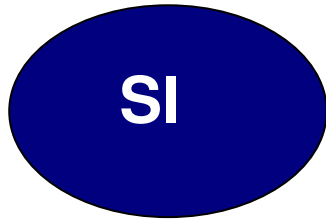


FINANCES				
YEARLY BUDGET FOR COPRODUCTIONS FOR	EUR:	Minimum grant per project:	Maximum grant per project:	% of spending in the region:
- documentary:	650.000	5.000	35.000	120%

DATES		
SUBMISSION DEADLINES FOR	DD.MM.YY	Money has to be spent till:
development:	30.4.2008	Max. 15 months
production:		Max. 24 months
postproduction:		Max. 9 months
	15.9.2008	
	31.12.008	

APPLICANTS		
NUMBER OF ALLOWED APPLICATIONS PER COMPANY FOR	Number per deadline:	Number per open call:
development:	No limits in the entries. Every producer will have a maximum of 3 grants every year (the 3 deadlines).	
production:		
postproduction:		
distribution:		

SPECIAL CONDITIONS	
Local crew:	It is a positive element for the commission.
Local studio/postproduction:	Post-production grant is ONLY concerning Piemonte-based facilities.
Exclusion of other funding:	No. Other funding is a positive element for the commission.
COMPANY HAS TO BE:	Also an international company, if there's a Piemonte-based partner that apply to the Fund. It has to be a legal company, shooting in the region for the Production grant.



Slovenian Film Fund



Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia

Ms. Nerina T. Kocjančič

Contact:

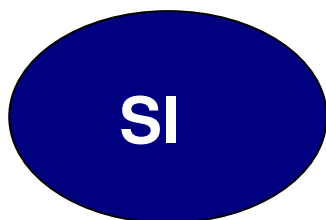
Slovenian Film Fund
Miklošičeva 38
1000 Ljubljana - SLOVENIA

Tel: +386 1 23 43 214

Fax: +386 1 23 43 218

Mob: +386 41 725 636

www.film-sklad.si



Slovenian Film Fund

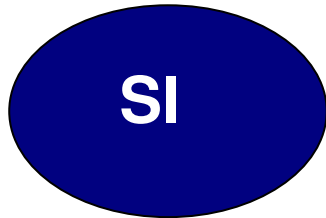
Neighbouring Coproduction Meeting
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Ljubljana, Slovenia

FINANCES	
YEARLY BUDGET FOR	EUR:
- short films:	300.000
- feature films:	2.800.000
- fiction:	2.700.000
- documentary:	100.000
- animation:	300.000
Total yearly budget for coproductions: 280.000 EUR (% spending in the region: all)	

DATES	
SUBMISSION DEADLINES FOR	Money has to be spent in:
development:	Current year
production:	Current year
postproduction:	Current year
Coproduction:	Current year

APPLICANTS		
NUMBER OF ALLOWED APPLICATIONS PER COMPANY FOR	Number per deadline:	Number per open call:
development:	3	3
production:	3	3
postproduction:	Not def.	Not def.
Coproduction:	2	2

SPECIAL CONDITIONS	
Local crew:	Yes
Local studio/postproduction etc.:	Yes
Exclusion of other funding:	National documentary fund
COMPANY HAS TO BE:	legal company, registered in the state



Television Slovenia



Neighbouring Coproduction Meeting
European Week, May 5 – 6, 2008
Ljubljana, Slovenia

Mr. Andrej Vajevec

Televizija Slovenija

Kolodvorska 2
SI - 1550 Ljubljana
Slovenia

E. andrej.vajevec@rtvslo.si

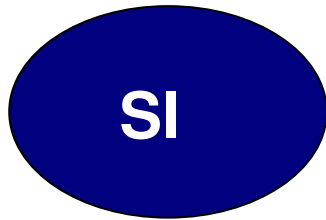
W. www.rtv slo.si

International Relations Department

Phone: +386 1 475 21 53

Fax: + 386 1 475 21 50

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Television Slovenia

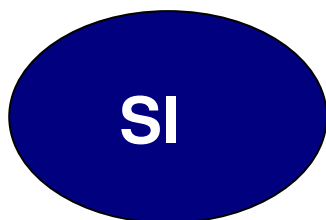


According to the Law (lex specialis) passed on **12 November 2005**, **Radio-television Slovenia** is “a public institution of special cultural and national importance performing public service in the field of radio and television activities ... with the intention of fulfilling democratic, social and cultural needs of the citizens of the Republic of Slovenia, Slovenians abroad, Slovenian national minorities in Italy, Austria and Hungary, Italian and Hungarian national communities in the Republic of Slovenia (Article 1).

The public service of RTV Slovenia has been established by the Republic of Slovenia. It is the duty of the founder to assure institutional autonomy and editorial independence of RTV Slovenia and provide adequate funding for the fulfilment of public service (Article 2).

According to the Law, public service of RTV Slovenia includes creation, preparation, archiving and broadcasting of:

- two national TV channels
- three national radio channels
- radio and TV programmes in the regional centres in Koper and Maribor
- one radio and TV channel for the Italian and Hungarian national community respectively
- radio and TV programmes for the Romany community
- radio and TV programmes for Slovenian national minorities in the neighbouring countries and Slovenian emigrants and workers abroad
- radio and TV programmes for foreign audiences
- teletext and an Internet and mobile portal
- according to the Law, public service of RTV Slovenia includes a special national TV programme for direct broadcasting of the sessions of the National Assembly of the Republic of Slovenia and its working bodies, and the sessions of the National Council.



Television Slovenia



A programme of the European Union

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FINANCES				
YEARLY BUDGET FOR COPRODUCTIONS FOR	EUR:	Minimum grant per project:	Maximum grant per project:	% of spending in the region:
- short films:	60.000	60.000		
- feature films:	800.000	20.000		
- documentary:	380.000	38.000		
Total yearly budget for coproductions:	1.240.000 EUR			

DATES		
SUBMISSION DEADLINES FOR	DD.MM.YY	Money has to be spent till:
development:	1.10.2008	0
production:	2009	80%
postproduction:	2009/2010	20%

SPECIAL CONDITIONS	
Language of the film:	Slovenian
Local crew:	Slovenian
Local studio/posproduction etc.:	Slovenian
COMPANY HAS TO BE:	legal company, registered in the state and shooting in the region